



ANANDALAYA
PERIODIC TEST-1
Class : XI

Subject: Painting (049)
Date: 14-07-2023

M.M: 40
Time : 1 Hour 30 min

General Instructions:

1. Section A: Attempt **all** questions (Each Question will carry 1 mark).
2. Section B: Attempt **all** questions (Each Question will carry 2 marks).
3. Section C: Attempt **all** questions (Each Question will carry 3 marks).
4. Section D: Attempt any **Two** questions. (Each Question will carry 6 marks).

SECTION- A

(1 X 12 = 12)

1. Questions No (i) to (xii) are MCQ type questions.
 - (i) The example of useful art is _____. (1)
(A) Reading (B) Painting
(C) Cooking (D) Eating
 - (ii) On which element does the Texture depend? (1)
(A) Colour (B) Light
(C) Surface (D) Shade
 - (iii) Pre-historic artwork dates back to nearly _____. (1)
(A) 25,004 years ago (B) 25,000 years ago
(C) 25,400 years ago (D) 20,500 years ago
 - (iv) What is the best meaning of value? (1)
(A) Form (B) Quality
(C) Reflection (D) Degree of lightness and darkness
 - (v) What do you see in rhythms? (1)
(A) Peace (B) Motion
(C) Quietness (D) None of these
 - (vi) Our pre-historic paintings are similar. Out of the following places in which place they are found? (1)
(A) Altamira in Spain (B) Lords in England
(C) Lamba in France (D) Tuka in Africa
 - (vii) Which scientist has declared the origin of colour through the light? (1)
(A) Newton (B) Ostwald
(C) Charles Baweje (D) None of these
 - (viii) What do you call when opposite colours take a place in colour wheel? (1)
(A) Adjacent colours (B) Complementary colours
(C) Monochromatic colours (D) None of these
 - (ix) Name the line when liner effect between two points are mixed. (1)
(A) Horizontal line (B) Parallel line

(C) Match line (D) Felt-line

(x) Which of the following statements is incorrect with regard to Indian Art? (1)

- (A) The character of Indian art is best described as plastic, organic and sculptural.
- (B) The history of art in ancient India begins with prehistoric rock paintings such as Bhimbetaka paintings from Maharashtra, dancing girl from Kalibangan.
- (C) India's artistic traditions are ancient and deeply rooted in religion.
- (D) None of the above

(xi) Black, White, Gray and brown are considered to be a which types of colours? (1)

- (A) Cool colours (B) Warm colours
- (C) Neutral colours (D) Natural colours

(xii) Consider the following statements regarding Bhimbetka paintings: (1)

1. White and red colours have been used most commonly in these paintings.
2. Most of the paintings belong to the Neolithic period.

Which of the statements given above is/are correct?

- (A) 1 only (B) 2 only
- (C) Both 1 and 2 (D) Neither 1 nor 2

SECTION- B

(2 X 5 = 10)

2. Write an essay on types of Limbs (six limbs) in Art. (2)
3. Write an Introduction on Pre-historic rock paintings. (2)
4. Give the wavelength and warmness of all seven colours of light. (2)
5. Discuss some impotents effects of Lines? (2)
6. Write a name of Medium, Place, period and Courtesy of the Roaring Animal painting. (2)

SECTION- C

(3 X 2 = 6)

7. Write a brief note on a Wizard's Dance of Bhimbetka. (3)
8. In modern time, how art is used in education field? (3)

SECTION- D

(6 X 2 = 12)

9. What is Art? Explain about the principle of art in detail. (6)
10. Why per-historic rock painting is important to explain art history? Explain with examples. (6)

OR

11. What are effects of colour in art? Explain in detail.